



ABBY JOHNSTON



In July, the PMC Guild hosts the second PMC Conference, held on the campus of the University of New Mexico in Albuquerque. More than 500 people attend, coming from Asia, Europe, Australia, and across the US.



CONFERENCE PRESENTATIONS

- Judi Anderson & Lynn Cano – Teaching PMC: Strategies & Projects
- Linda Bernstein – Working With Gold PMC
- Sarah Jane Cole – Origami and PMC Paper
- Mary Ellin D’Agostino – Mixing Enamels With PMC₃
- Robert Dancik – Now That I’ve Made It—What Can I Do With It?
- Chris Darway – Urban Myths About PMC
- Tonya Davidson – Ceramics As Armature: Efficient, Affordable, Simple
- Mary Ann Devos – Glass and PMC₃
- Celie Fago – Keum-boo on PMC
- Sherri Fotopolous – Soldering for Non-Metalsmiths
- Sherri Haab – Publishing Your Art
- Tammy Honaman – Copyrights and What They Can Do For You
- Jay Humphreys – PMC Veneer
- Pam Lacey – Cabochons and Beyond: Combining PMC and Glass
- Noortje Meijerink – Clay Meets Clay: A Dutch Ceramist’s Vision for PMC
- Deric Metzger – Minerals and Martyrs
- Yvonne Padilla – Adorning PMC With Bead Stringing
- Catherine Davies Paetz – Basic Enameling for PMC
- Catherine Davies Paetz – Small-Scale Mass Production Tips, Tools, and Techniques
- Nanako Regur – The Zen of Teaching PMC
- Earl Roberts – New Alternate Firing Techniques
- Hattie Sanderson – Ring Sizing
- Betsey Sloan – That Necessary Evil—The Business Plan
- Carl Stanley – Painterly Effects of Fusing PMC Gold onto Sterling
- Allison Strauss-Willett – Basics of Fused Glass
- Valerie H. Tremelat – The New Impressionism: Tools & Techniques to Texture PMC
- Kevin Whitmore – PMC and Gemstones
- J. Fred Woell – Chance and Serendipity as Tools for Designing in PMC



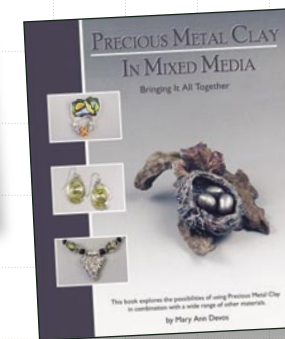
The conference features a presentation by Barbara Becker Simon called “We’re Serious About This” and an invitational exhibition curated by Claire Holliday. Both were given to conferees on a CD.

Aura 22

After two years of experimentation, Mitsubishi scientists release a 22-karat version of a gold solution used to create a fused gold layer on sterling and fine silver.



In September, Mitsubishi hosts an important exhibition of American PMC work that travels to five locations in Japan. The show was viewed by several thousand people.



PUBLICATIONS

- Wade, Suzanne. “Feats of Clay”
Lapidary Journal, Volume 57, No 10
- Stanley, Carl. “Bell Earrings”
Lapidary Journal: Step by Step, Volume 57, No. 10
- Davidson, Tonya. “Silvered Beads”
Lapidary Journal: Step by Step Beads. Volume 2, No. 1, February
- Enders, Chauncey. “Ins and Outs of Using Metal Clays”
Art Jewelry, April
- Miech, Irina. “Make a Metal Clay Vessel”
Art Jewelry, April
- Fago, Celie. “Create a Metal Clay Pod Pendant”
Art Jewelry, April
- Farris, Janet. “Dynamic Duo”
Art Jewelry, Nov.
- Solomon, Ivy Milwicz. “Fields of Color”
Art Jewelry, Nov.
- Richbourg, Kate Ferrant. “Metal Clay Play”
Art Jewelry, Nov.
- Uyehara, Gordon. “Metal Medley”
Art Jewelry, Nov.
- Jacobson, Hadar. “Spinning Reel”
Lapidary Journal: Step by Step Beads, July-Aug.
- Kaye-Moses, Linda. “Graduated Triangle Necklace: Part I”
Lapidary Journal, December
- Davidson, Tonya. “Fruit Loop Dangles”
Beadwork Beadshow magazine,

BOOKS

- Devos, Mary Ann. “Precious Metal Clay in Mixed Media”
Wardell Publishing, Fort Lauderdale, Florida.
- Fago, Celie. “Keum-Boo on Silver”
Published by the author, Bethel, Vermont.